

design samples

design.photos.events.promotion www.insight2.com | larisa@insight2.com

contact: 914.319.5587 (larisa fuchs)

PAFFIC INTELLIGENT, RELEVANT, HIGHLY INAPPROPRIATE,



design.photos.events.promotion http://www.insight2.com

contact: larisa fuchs

larisa@insight2.com

914.319.5587























insight
photo|graphic

design.photos.events.promotion



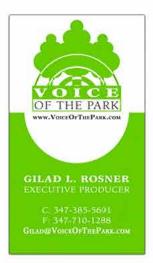


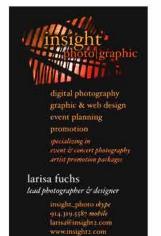
http://www.insight2.com contact: larisa fuchs larisa@insight2.com 914.319.5587







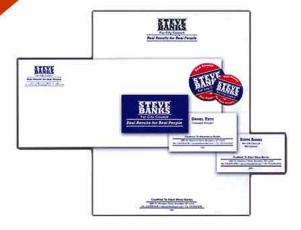








http://www.insight2.com contact: larisa fuchs larisa@insight2.com 914.319.5587





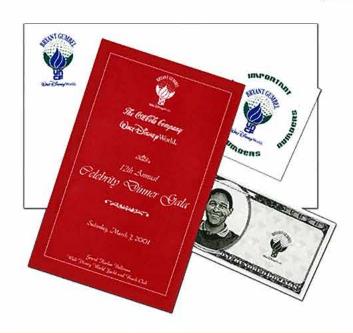






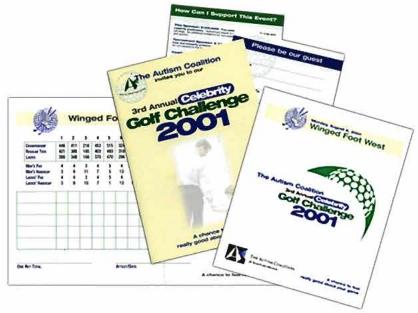






TANDING TALL

COs At Ground Zero

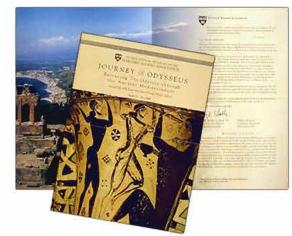




http://www.insight2.com
contact: larisa fuchs

larisa@insight2.com 914.319.5587

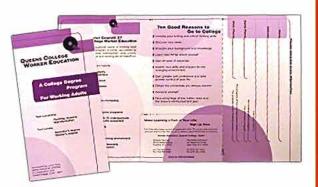












MUSIC TO MAKE YOU DANCE, KISS AND SCREAM UND LUMII.UNG INFO@LUMH.UNG

SYPSY TANGO RESEMBR PENE



design.photos.events.promotion

http://www.insight2.com

contact: larisa fuchs

larisa@insight2.com

914.319.5587

LUMINESCENT ORCHES

MUSIC TO MAKE YOU DANCE, KISS AND SCREAM





The balancine of frenzy and linesse is evidently a trademark Luminescent Orchestril approach, displayed to its utmost in the insanely trenetic dance hines... The three violins flirt withulb with a cacoobiom (easingly offset by elegant classical flourishes, swirling and eddying above the thythm section's bruisingly aggressive but sharply-aimed attack." - The Scotsman

NOW TOURING! see www.lumii.org for more

Saturday, 10/1, 7pm Latta House 1001 Parker St., Rallega, NC

Sunday, 10/2, 9:30pm RubberSoul Bar 1148 Burke St., Winston Salem. NC 336-721-0570

Monday, 10/3, 9pm 1ocal 506 with Diango Baskins 506 W. Frankfilm St. Chapet Hill. NC 919-912-5506

Tuesday, 10/4, 9pm The Handcranked Letterpress Studio with The Mad Tea Party 60 Tingle Alley @, Breadway & Billimore. States at the parking lot across from Gypsy Moon of Waltill. Last door on the right.

Wednesday, 10/5, 10:30pm Cumberlands with Ben Taylor 301 King St. Charleston, SC 843-577-9469

Oct 6-8 SHAKORI HILLS GRASSROOTS FESTIVAL http://www.shakorihilis.org

LIVE in NYACK * ONE night ONLY NYC sensation LUMINESCENT ORCHESTRII MUSIC to make you DANCE, KISS and SCREAM Gypsy, punk, klezmer and tango influences eaten and spit out by a band of circus, theater and classical composers and players on three violins, resophonic guitar, bullhorn harmonica and guitarron PUNK BUCKERS APPARACHES CORRESPO GULTARRON AUDIO TWEEKERS SAUCY LYBICS IRRESTRUCT COMPOSERS INTERPETTED BARNONS nt Orbonisti plays renditions of Appalachian and Gypny tunns that can from lively and infectious to AICKOFF night of summer MUSIC and PARTY series presented by IRSIGHT INFO and INVITES for infore EVERTS: lartia@inright2.com thur, APR 28, 10pm * NATRAZ * 125 main st * 353-6655 * FREE

LUNINESSERNT ORTHROTRII music to make you dance, kiss and scream An explosive mash of Romanian Gypsy melodies, punk frenzy, saity tanges, hard-rocking klezmer, haunting Baikan hurmony, hip-hop beats and Appalachian fiddle, all eaten and spli out by three violins, resophonic guttar, builborn harmonica and duttarren. corr Orchestrii in: Sarah Aldea (vialini, Elma Fund (vialini, Enia Wone (vialini, Srin THE BAND The numbers of the Decleared come from different backgrounds and screen in New York City, but The numbers of the Ordentes come visus different landingstock and steam in New York Link, but shown a love of the same char people also over the world frest to which delainly, descript and wroging. Into Shore; is see international circum componer, I area Audrea in an inflame Appulachian folial prizery. Thins Food is no experimental fleature componer, I aris Wong place Nong is no electronic band, and Assess Goldentin has played in good, food and old world music researchies. The Landowskii behavioril's head receive and a apparatuse was as BMC Earlie Scalinal's "New York Charm Sections", a lab-west arrives mostly being secting from the and all put drough August 2005. The least than the beauth founded on APPS. Meeded Associa, as a part of a workly folial Region. Registers registers betted by New York, and an jobs Startlet's "New South" on William Startlet Registers register betted by New York, and an jobs Startlet's "New South" on William Startlet Commany 2005; As It has Leader These utside the displace Parish in wideous to Manufa Tamoria (Smarzy 2005). As It has Leader These utside The displace Parish I've Que 4, 2005) and in The Arrive How is convently as conceptual party and mark usure in New Back Dep Statistics Rather States, group make and back-markly bettern, illustrates the States that have depend of the back, group make and back-markly bettern, illustrates the States that the states of the States Sta THE BEU YORK CITY BEENE









AT THE SPIEGELTENT (VENUE 87) AUG 7th-11th@7pm

trationerille, va the Bosemian Cale incomille, 50 the World Groun noville, 18 he Grey Lagle heville, 50 he Folk Milance emphir, 78





design.photos.events.promotion

AUG 6-28, 11PM-5AM

£10/£5 coxc

ONE O'CLOCK CLUB ONLY (IAM) £5

http://www.insight2.com

contact: larisa fuchs

larisa@insight2.com

914.319.5587



£10/£5 DONG, ONE D'OLOCE CLUB ONLY (AFTER LAN): £5



THE BONGO CLUB

37 HOLYROOD ROAD

THE MOST DAZZLINGLY DECADENT NIGHT OUT THAT ANYONE COULD POSSIBLY WANT" - FEST



MR DUSTY LIMITS & a design.photos.events.promotion swon-necked, rozor-tongued cabaret waif who has graced http://www.insight2.com stages and been escorted from bars the world over. In Dusty contact: larisa fuchs

Limits Is Heartless he delivers his own twisted take on contemporary cobaret, a combination of wicked sotire and heart-stopping chansons that lurches drunkenly from comedy to tragedy and back again.



** * ThreeWeeks

larisa@insight2.com 914.319.5587

> DUSTY LIMITS is heartless

ThreeWeeks

attractive antipodean with the nended. Dusty Limits is in a Edinburgh Guide

Gay City News, New York e was death-defyingly good." Steve Ross, cabaret legend

4 - 28 Aug (not 14, 21) 9.50pm (1 hour) www.edfringe.com

DUSTY LIM is hea with Michael Rou

venue 54 0870 701 5105 any ... he acts everything as if he's living it; probably is." Backstage, New York 4 - 28 Aug (not 14, 21)

'Dusty Limits doesn't have

9.50pm (1 hour) www.edfringe.com

'Dusty Limits doesn't have any... he acts everything as if he's living it; probably is." Backstage, New York

Three

'There is a new queen of comedy' ThreeWeeks, Edinburgh

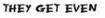
4 - 28 Aug (not 14, 21) 9.50pm (ends 10.50pm) TICKETS £8.50/£7.50 CONCESSION FRINGE BOX OFFICE 0131 226 0000 0870 701 5105 online: www.edfringe.com





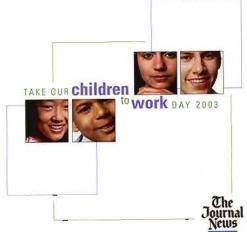
cows don't







A FAT BASTARD







design.photos.events.promotion
http://www.insight2.com
contact: larisa fuchs
larisa@insight2.com
914.319.5587











insight
photo|graphic

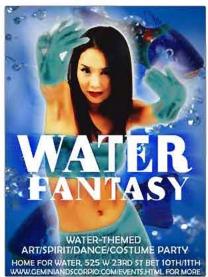
design.photos.events.promotion

http://www.insight2.com contact: larisa fuchs

larisa@insight2.com 914.319.5587















LIVE

2-22-04

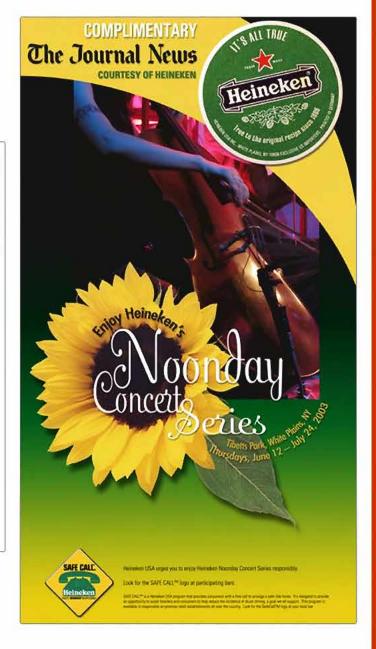


TAKE OUR Children

to work DAY 2003

The Journal News

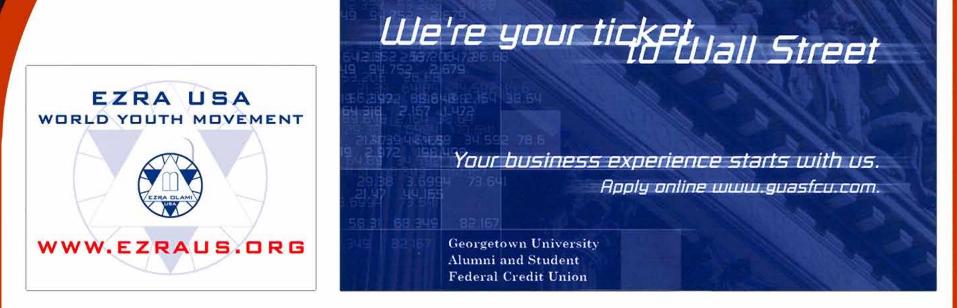
























914.319.5587



design samples: Presentations

design.photos.events.promotion http://www.insight2.com contact: larisa fuchs













insight
photo|graphic

design.photos.events.promotion design.samples::media packaging

http://www.insight2.com

contact: larisa fuchs

larisa@insight2.com

914.319.5587



Manze Dayila

I dance of the state of the sta

| Lancing 240 (Total) #1, Statemer (43) (Good) #1, Declare Zealin in Principle 548 (Good) #4, Marten 140
| Charles J. Lancing 240 (Total) #3, Declare 440 (Good) #1, Declare Zealin in Principle 548 (Good) #4, Marten 140
| Charles J. Lancing 240 (Total) #4, Declare Zealin in Principle 548 (Good) #4, Marten 140
| Charles J. Lancing 240 (Good) #4, Declare Zealin in Principle 548 (Good) #4, Declare Zealin in Princ

NYC Subway Songs from the underground

NYC Subway
Songs from the underground

ubway >

The is a vocal improver. Born and record in Haitt, she fines Haittur falt, and standards, and original composition. Her supple wire way still have for immers and real lines removed intumer, the next Will her poses just neckofic hirests, whe situs the constitute of passector, penumpting such as metallic haits commute and say, "four voice line, and I had to way."

between the practitioner of Voodon, Manze is an instanctly on Hattain follogen valvare. See in also an arroupilisted clauser and has sung line kap for the Radling Stomen on their Voodon Lounge Start. Abbright the subsect can summittee be a dark place to perform in, the vays, the draws great inspiration and enumaagement from her New York authories. "As long as you're during sanothing special," the relays." (they don't care what lumpanes voir re-tinging ins." Do first and final rate in fooding sceneding to Thomas Balley is: "Never take it previously." Earley piece made from [7d] and 18ds contany Colonial America and it a regular on the dath time reviolal circuit. He vierginally from Southerest Virginia, and this southern chairm must serve him well when he y plenging to the hard travel of New Jorks substay; effects, publicy from the amount gifts that time they way into his by one: The gettern flawers, condume, little large of dops. Lext of cantre," he respect.

Thomas Bailey

"I started doing this for the money," vary Batles, "but I realized that you can also make some good connections in the valuesy. Also, it is a free studie space to try things out. I'm definitely not doing what people expect down there, I play what I like to play. It work beer commercial must or top 40:



DIVERSE HUSIC YEAR



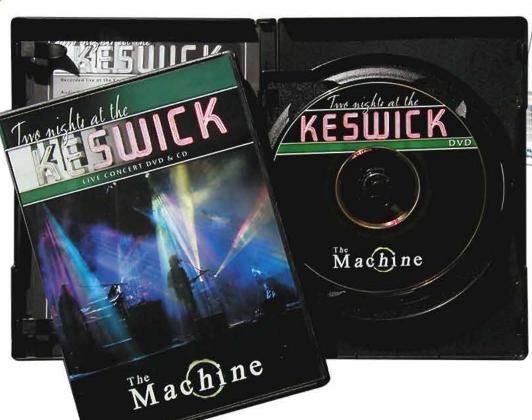
NEW YORK SEST MUSICIANS

SICIANE



larisa@insight2.com

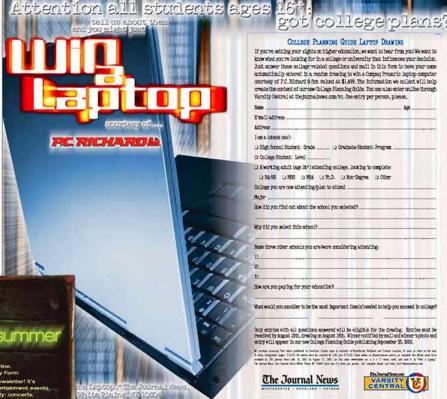
914.319.5587





Should have proved in an expension coupled as where expension I would be least forth to the coupled as where expension I would be least forth to the coupled as where expension I would be least for the coupled as where expension I was a supply to the coupled as which it is not to the coupled as which is not to the coupled as which it is not to the coupled as which is not to t









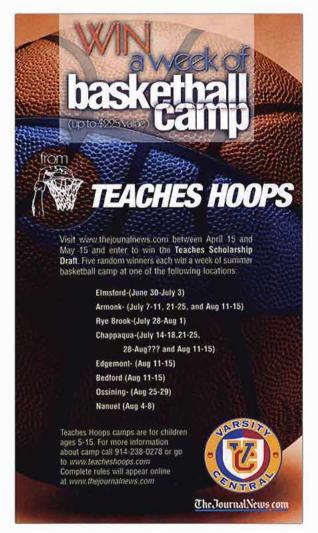
http://www.insight2.com

contact: larisa fuchs

larisa@insight2.com

914.319.5587





A CHILD'S FUTURE — MAY BE ON THE LINE

Won't you help the Union Child Day Care Center with its annual Phon-A-Thon?

Just a couple of hours of your time can help a child continue to receive a little tender loving care every day.

Volunteers are needed to help make telephone calls and staff the mailroom.

Union Child Day Care Center Phone-A-Thon

Saturday, March 29 and Sunday, March 30 9 am - 9 pm

> At the Center 30 Manhattan Avenue Greenburgh, NY 10607 (Near the Crossroads Shopping Center)

> To volunteer, or to make a contribution, please call Carmen Giusto Executive Director (914) 761-6134

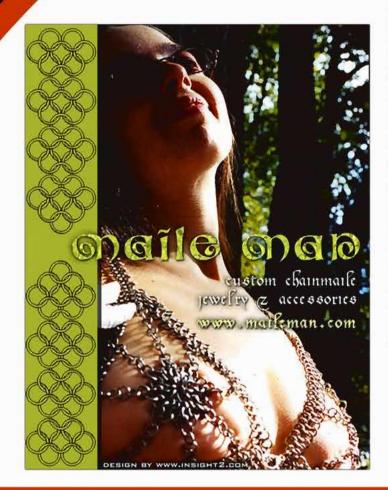
The Journal News

How you know

insight
photo|graphic

design.photos.events.promotion
http://www.insight2.com

contact: larisa fuchs larisa@insight2.com 914.319.5587





to me maisson square samen concert and the upportunity go dustage
to present roses during the show. Plus, your translated Bocelli song
will appear online at www.thejournalnews.com for all to see!

LAST DAY!

Enter online TODAY at www.thejournalnews.com/bocelli

Contest exit and all entries must be received by more on Man. Nor TI 2001. Graving the both concerts will take place on Man. Nor TI 2001. Stratifies where will be chosen from a random classing by administration them The Normal Areas and assessment on Man. Nor TI 2003. Window, Translation, will be published on every third-province and on Man 2-2-2. The save part on the work cases of work window I assessment of the translation and a significant or work therefore the contest of translation entries are signifies for Madous Capier Scriebs TVF seets and presentation of rooms. For complete rooms, additional details and to entre online, soil, work-ling-provinces and normal normal forms. Normal recommendation of the contest provided or excellent by the first or affects any or like.

The Journal News

Howyouknow

insight photo|graphic

design.photos.events.promotion

http://www.insight2.com contact: larisa fuchs

larisa@insight2.com

914.319.5587

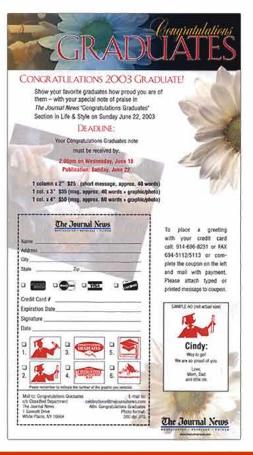


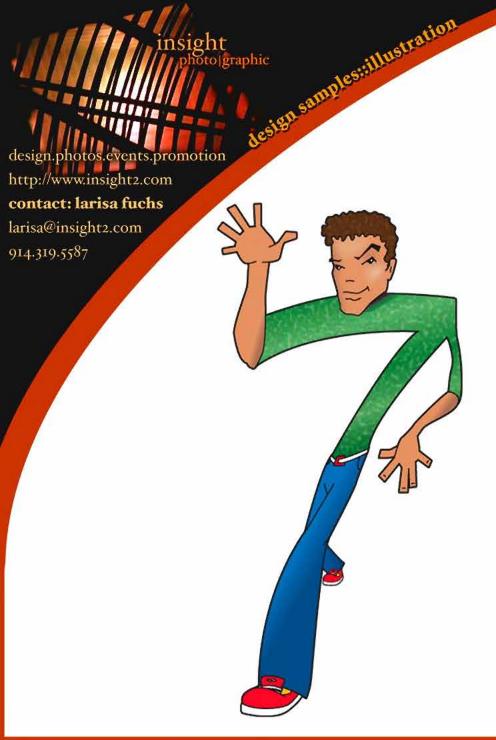


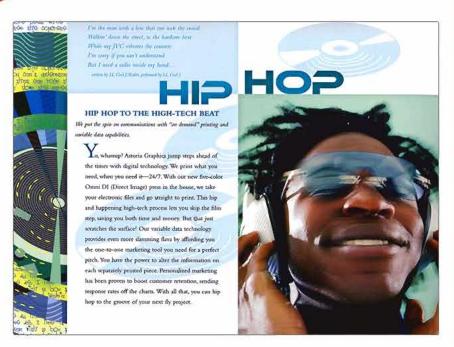


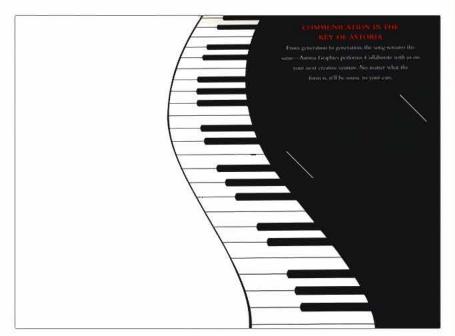


| GREETING | |
|---|--|
| Put yours in print on Sunday, June 15 | |
| Here's one for the Big Guy,show Dad ho you care with a special note just for him in Journal News' Father's Day Greetings' Sect & Style on Sunday, June 15, 2003 | The |
| DEADLINE: | |
| Your Father's Day Greetings must be received | ed by: |
| 2:00pm on Wednesday, June 11 | 440 |
| Publication: Sunday, June 15 | 004 JV |
| 1 column x 2" \$25 (short message, approx. 1 col. x 3" \$35 (msg. approx. 40 words + grap 1 col. x 4" \$50 (msg. approx. 60 words + grap | hic/photo) |
| | 7 |
| The Journal News | To place a greeting |
| Name | with your credit card call 914-696-8231 or FAX |
| Address | 694-5112/5113 or com- |
| State Zo | plete the coupon on the left and mail with payment. |
| | Please attach typed or printed message to coupon. |
| | |
| Credit Card / | SAMPLE AD (NOT school size) |
| Credit Card # Expiration Date | SAMPLE AD (not actual stats) |
| Credit Card # Expiration Date Signature | To Dad |
| Credit Card / Expiration Date Signature Date Date Date Date Date Date Date Dat | 60 |
| Credit Card # Expiration Date Signature Date | To Dad with love |
| Credit Card / Expiration Date Signature Date Date Date Date Date Date Date Dat | To Dad with love Dad: local you are not at |













MANHATTAN G. Washington Bridge 10000 35 M (S)

■ Mospilel

Article 28 Plantary Care

■ Otto Based PCP

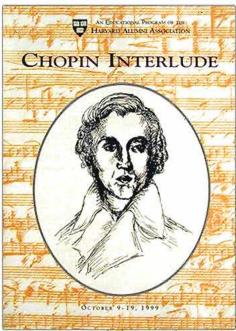
Side: 1 non = 1 in to

Hoopitals by 2 p Code:

1000% Dr. Bing McKral and Report Certain

larisa@insight2.com

914.319.5587



ABRASIVE CENSORED

LUNACY MENACING

CEINSORED

LASTIVIDISCENSORED

VULGAR OFFENTIVE

LENSORED STREET

DETECTION ABLE

TRAVESTY CONSORCO

CENSORED FORMIDABLE

PPALING CENSORE

LENSORED FORMIDABLE

PPALING CENSORE

LENSORED FORMIDABLE

WINAMERICAN

For Polich Meaning of that will allow him.

A More queed more of cours within held an
analysis and I'll formed Meaning

a will allow on up you pride consequently
with him. We seem the copy may which he was
and him. We seem the copy may which he was
a way allow he span move of his his servals.

hour with five per Party Bris a program devel It is program which two comes Party anguide near that Warrant a party that near individual of North Common and or an armony manufactures.

is before Herrick between the In 1988 disference to exchange by 1980 dis Man Goldberg law, by 1991 distance would file beam of few a most of features the Jelmand on 1946 given by the Xilman, harmonism most of the control of the Allian American of Jensen or growing points should be applied as the Allian Samphon (Schang, to will I find Samp and as Europe, Danny are sontern method with the physical of beauting them methods will be the problem of beauting

Bangles for papers we will do small as speak sums making at hyperpositions only defining and Monta Probes when all is assumed by the Manual Definition. He will be assumed by the Wanta Definition. He will be Montal Definition. He will be Manual Definition. He will be Montal Definition on the Montal Definition of the Mon

We keep you will got us be the commendity manage onlying a expression trackless of a file and use of finitive theories of a place due non-so than to his best and soil and a his man computer of expression of his measured man.

Well have a below those Controller.

Gabriela Bronick.

Color Charle fair a state of Colorana voca 1866

Program Manager Harmed Class Assessment Walter of Hand Carlo Age, Marcal Service (C) At (600) 100 A 100 a

